



LILONG CHAJING (IMPHAL-WEST) MANIPUR.
(Permanently affiliated to M.U. Included in 2(f) &12(b) of U.G.C.Act.)

3.1.1: Grants received from Government and non-governmental agencies for research projects / endowments in the institution during the last five years.

**ACADEMIC YEAR
2018-2019**

Dre. M. Memzombi 
Principal
Regional College
Lilong (IW) Manipur

Regd.No.264 (Imphal) 1986
Website:www.regionalcollege.ac.in
E-mail:principalregionalcollege@gmail.com



LILONG CHAJING (IMPHAL-WEST) MANIPUR.
(Permanently affiliated to M.U. Included in 2(f) &12(b) of U.G.C.Act.)

Sl. No	Project Title	Principal Investigator	Year	Clarification Comment
1	Gaan Ngai Festival of the Rongmei: A study of its socio-cultural significance	Dr. Th. Mina Devi	2017-2019	Project has start from 2017 till 2019

Dr. M. Muntoambi Devi
Principal
Regional College
Lilong (IW) Manipur



REGIONAL COLLEGE

Lilong (Imphal West)
MANIPUR.

(Permanently affiliated to M.U. Included in 2(f) & 12(b) of U.G.C. Act.)

No:RC:2/15/UGC/MRP-03

The 5th April, 2019

To
The Joint Secretary
University Grants Commission,
North Eastern Regional Office,
3rd Floor Housfed, Rental Block-5
Dispur, Guwahati-781006.

Subject :- *Submission of the Final Report & Utilization Certificate, Statement of Expenditure, Assets Certificate in respect of Minor Research Project of Th. Mina Devi, Department of History under the Project Title 'Gaan Ngai Festival of the Rongmei: A study of its socio-cultural significance'.*

Ref. No:F.5-271/2015-16/MRP/NERO/343 dated 3rd March 2017.

Sir,

I am to forward herewith the Final Report of Minor Research Project dully prepared with prescribed proforma duly filled in and signed in respect of Dr.Th. Mina Devi, Department of History for favour of your kind necessary action.

Enclosed:

1. Proforma for submission of information at the of sending the final report
2. Utilization certificate and statement of expenditure.
3. Asset certificate..
4. A bound copy

Yours faithfully,

(S. Tilakchand Singh)

Principal

Principal
Regional College
Lilong (IW),
Manipur

UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI – 110 002

PROFORMA FOR SUBMISSION OF INFORMATION AT THE TIME OF SENDING THE
FINAL REPORT OF THE WORK DONE ON THE PROJECT

1. **TITLE OF THE PROJECT:** *Gaan Ngai* Festival of the Rongmei: A study of its socio-cultural Significance
2. **NAME AND ADDRESS OF THE PRINCIPAL INVESTIGATOR:** Dr. Th. Mina Devi, Langthabal Khoupum, Imphal West-795003
3. **NAME AND ADDRESS OF THE INSTITUTION:** Regional College, Lilong, Imphal West, Manipur-795130
4. **UGC APPROVAL LETTER NO. AND DATE:** 5-271/2015-16(MRP/NERO)/343, dated 3rd March 2017
5. **DATE OF IMPLEMENTATION:** 1st April, 2017.
6. **TENURE OF THE PROJECT:** Two Years
7. **TOTAL GRANT ALLOCATED:** Rs. 1, 55, 000/ (One lac fifty-five thousand only)
8. **TOTAL GRANT RECEIVED:** Rs. 87,500/ Eighty seven thousand only)
9. **FINAL EXPENDITURE:** Rs. 1, 55, 500/ (One lac fifty-five thousand and five hundred only)
10. **TITLE OF THE PROJECT:** *Gaan Ngai* Festival of the Rongmei: A study of its socio-cultural Significance
11. **OBJECTIVES OF THE PROJECT:** The main objective of the work is to examine the socio-cultural significance of the *Gaa-ngai* festival. It traces the origin, migration, settlement of the people. It also looks into the origin of the *Gaan-ngai* festival, the significance of rites and rituals, dress and ornaments, dances, shouting of *hoi*, songs, musical instruments, the customary

practices like promotion from one stage to another, admission new members in the dormitory etc., games and sports and social function of the festival.

12. WHETHER OBJECTIVES WERE ACHIEVED: The objectives of the work are achieved. The work mainly focuses on the socio-cultural significance of *Gaan-ngai* festival of the Rongmei people living in the state of Manipur. The Rongmei people still follow the traditions of their forefathers which handed down from one generation to the next; as they celebrate the *Gaan-ngai* with festive spirit and prayer. The significance of rites and rituals, dance, musical instruments, shouting of hoi, customary practices, traditional games and sports of the festival have been minutely examined; as it not only sustains the religion and culture of the people, but also promotes social cohesion.

13. ACHIEVEMENTS FROM THE PROJECT: The research project has systematically examined the socio-cultural significance of *Gaan-ngai* festival of the Rongmei people of Manipur. All the processes of the festival which are preserved in oral tradition have been documented; it also provides to some certain extent for future study of the tribal festivals of Manipur particularly the Rongmei festivals.

14. SUMMARY OF THE FINDINGS: The Rongmei of Manipur have many festivals which are ancient and have survived the stress and strain of time and circumstances. No one can say with certainty, when these festivals started, as they have no script of their own to record. Their history is preserved through the ages in form of festivals, hymns, folk dance, folk songs and folk tales. The ways of life of the Rongmei is reflected in their various festivals and their social relevance is very great. They provide not only entertainment and social festivities to them, but also act as an integrating force for the community as a whole. In a year, they celebrate about ten festivals based on agricultural operations according to lunar calendar. Among the festivals, *Gaan-ngai* is the biggest and most colourful festival of the Rongmei who follow the indigenous religion known as *Tingkao Ragwang Chaprlak* (TRC); it prolongs for five to seven days. Each day of the festival has its own meaning and speciality. *Gaan-ngai* festival commences on the 13th day of Rongmei lunar month *Gaan-ngaibu* (December or January). In the festival they perform various rites and rituals like *Guhcheng Phaimel* (Ginger offering at the abode of village presiding

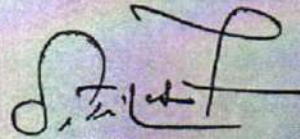
deity), *Guakpaijaomei* (Observation of pig spleen at the courtyard of *Khangchu*), *Khunnumei* (offering at the village gate), *Raang pammei* (ritual of reaffirmation), *Naapchanmei* (calling of paddy), *Mhailapmei* (extraction of new fire), *Raren Loumei*, (worship of Seven Others Gods), *Buhkaomei* (calling of soul), *Joupan Keime* (libation of wine) etc. for abundant harvest, well-being and general prosperity for the whole village community. They also bid ritual farewell to the dead ancestors by offering food and drinks on the graves. The cultural values, the aesthetic and creative senses, their love of beauty and colour are expressed in the festival through dance, colourful dresses and music. Different types of dances such as *Tamchan Laam*, (*Tamchan* dance), *Laophun Laam* (seed sowing dance), *Laoreo Laam* (weeding dance), *Laotai Laam* (dance of cutting of paddy plants), *Laodi Laam* (harvest dance), *Gaa Laam* (crab dance), *Khoiguna Laam* (bee mating dance), *Kit Laam*, (cricket dance), *Raengdai Laam* (dance of hornbill), *Goichei Bang Laam* (the dance of movement of the horn of the bull), *Apang Laam* (huluk (monkey) dance of plucking fruits), *Tareng Laam* (spinning dance) etc. are performed at the selected houses by the boys and girls of the dormitories with colourful traditional attire. These dances are known as *Chapa Laam* (festival dance). All the festival dances are accompanied by relevant songs and musical instruments like drum, cymbals, gong etc. The young boys perform games and sports like *Tao Phaimai* (stone throwing), *Daan Chammei* (long jump), *Nao Khemmei* (wrestling) etc. at the *Danshanpung* (village jumping ground) in the presence of the villagers to show their strength and ability. Various items of delicious food and drink are prepared and consumed. *Jeigan Tumei* (communal feast) at the *Khangchu* is tantamount to oath taking to stand as one in time of misery and happiness. Before meal they shout *hoi* invoking *Tingkao Ragwang* (the Almighty God). The whole culture, religion and social life are interwoven in the performance of *Gaan-ngai*. It is a festival for spreading good will, peace and prosperity and preservation of cultural identity.

15. CONTRIBUTION TO THE SOCIETY: The work contributes to some certain extent in the field of social relevance as *Gaan-ngai* festival serves as a reunion of family members, relatives, friends and love ones. By participating in the festival, people settle disputes and misunderstandings. Socially and culturally, *Gaan-ngai* promotes culture and traditions, peace and unity within the family system and the society as a whole.

16. WHETHER ANY PH.D. ENROLLED/PRODUCED OUT OF THE PROJECT: NO

17. NO. OF PUBLICATIONS OUT OF THE PROJECT: Two publications.(enclosed)

H. Mevi Devi
(PRINCIPAL INVESTIGATOR)



(PRINCIPAL)

(Seal)

Principal
Regional College
Lilong (IW),
Manipur



FD Dairy No:

Dated:

No.F.5-271/2015-16(MRP/NERO)/343

Date: 09 MAR 2017

To
The Accounts Officer,
University Grants Commission
North Eastern Regional Office, Guwahati - 781 006

Subject: Release of Grants to Regional College, Lilong, Dist. - Imphal West, Manipur - 795 130 for the year 2016-17 under Plan in respect of Minor Research Project entitled Gan Ngai Significance awarded to Dr. Th. Minn Devi, Department of History

Sir/Madam,

I am directed to convey the sanction of the Commission for payment of grant of Rs. 87,500/- (Rupees Eighty Seven Thousand Five Hundred) only as 1st Installment for the year 2016-17 towards the scheme of Minor Research Project to the Principal Regional College, Lilong, Dist. - Imphal West, Manipur - 795 130 for the year 2016-17 (Plan / Non-Plan) expenditure to be incurred during 2016-17 as per details given below:

1.

Sl. No.	Name of the Item	Allocation (Rs.) W	BE/RE (Rs.)	already sanctioned (Rs.) X	Grant now being sanctioned (Rs.) Y	Unspent balance if any / ndj. (Rs.)	Total Grant Z=(X+Y)	Balance grant (Rs.) (W-Z)
(A) Recurring (General 31)								
(i)	Chemical & Glass Work	-						
(ii)	Travel/fieldwork	1,00,000/-		Nil	67,500/-	-	67,500/-	67,500/-
(iii)	Contingency	15,000/-						
(iv)	Any Other Item	20,000/-						
(B) Non-Recurring (Capital 35)								
(i)	Books & Journal	20,000/-						
(ii)	Equipment	-		Nil	20,000/-	-	20,000/-	Nil
(iii)	Any Other Item	-						
Total		1,55,000/-		Nil	87,500/-	-	87,500/-	67,500/-

- The sanctioned amount is debitable to Head of Account 3(0)50 [2552.00.131.02.01.31 & 35] and is valid for payment during the financial year 2016-17 only.
- The amount of the grant shall be drawn by the Drawing and Disbursing Officer, University Grants Commission, NERO Guwahati on the Grant-in-Aid bill and shall be disbursed to and credited to grantee as above through Electronic mode as per the following details:

a.	Details (Name & Address) of Account Holder: Principal:	Principal, Regional College, Lilong, Dist. - Imphal West, Manipur - 795 130
b.	Account No:	05510200000834
c.	Name & Address of Branch:	United Commercial Bank, Imphal Branch
d.	MICR Code of Branch	795028002
e.	I F SC Code	UCBA0000551
f.	Type of Account: SB/Current/Cash Credit	Current

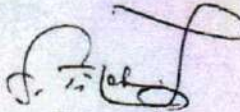
- The grant is subject to the adjustment on the basis of Utilization Certificate in the prescribed Proforma submitted by the University / College / Institution.
- The University / College shall maintain proper accounts of the expenditure out of the grant which shall be audited only on approved items of expenditure.

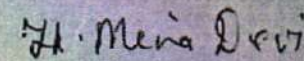
(Handwritten signature and date)
31/3/17

UNIVERSITY GRANT COMMISSION
NORTH EASTERN REGIONAL OFFICE,
DISPUR GUWAHATI - 781006, ASSAM.

UTILIZATION CERTIFICATE

Certified that the approved grant of Rs. 1,55,000/- (Released Amount Rs.87,500/-) only received from the University Grant Commission under the scheme of support for the Minor Research Project entitled "Gaan Ngai Festival of the Rongmei : A Study of its Socio-Cultural Significance" Vide University grants Commission Letter No.F-5-271/2015-16/MRP/NERO/343, Dt.03/03/2017, As 1st Instalment (Amount released Rs.87,500/-) has been utilised for the purpose for which was sanctioned and in accordance with the terms and conditions laid down by the University Grant Commission.


Principal
Regional College
Lilong, Manipur
Principal
Regional College
Lilong (IW),
Manipur


Dr.Th.Mina Devi
Principal Investigator
Deptt.of History

Date : This 03rd day of April, 2019.
Place : Imphal.

Verified & Countersigned

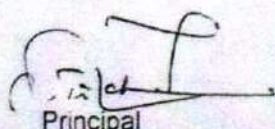


REGIONAL COLLEGE
LILONG, IMPHAL WEST DISTRICT, MANIPUR.

RECEIPTS & PAYMENTS ACCOUNT FOR THE PERIOD FROM 01/04/2017 TO 28/02/2019.

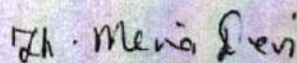
Account : "Minor Research Project entitled "Gaan Ngal Festival of the Rongmei : A Study of its Socio-Cultural Significance"

RECEIPTS	AMOUNTS(Rs)	PAYMENTS	AMOUNTS(Rs)
To Opening Balance :		By Non-Recurring Item:	
Cash in hand	NIL	- Books & Journal	20,000.00
Cash at bank	NIL		
		" Recurring Items :	
Grant-in-Aid :		- Contingency	15,000.00
Received from University Grants Commission, North Eastern Regional Office, Guwahati, Vide Sanctioned Letter No F-5-271/2015-16/MRP/NERO/343, Dt 03/03/2017.		- Travel/Field work	1,00,000.00
As 1st Instalment	87,500.00	- Any other items	<u>20,000.00</u>
			1,35,000.00
Temporary Borrowing	67,500.00	" Closing Balance :	
		Cash in hand	Nil
		Cash at bank	Nil
	1,55,000.00		1,55,000.00


Principal

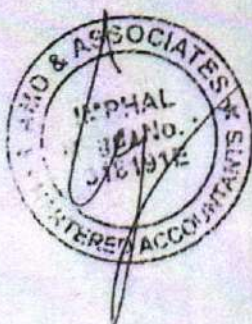
Regional College
Lilong, Majipur
Regional College
Lilong (IW),
Manipur

Date : This 03rd day of April, 2019.
Place : Imphal.

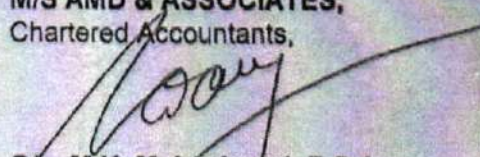


Dr.Th.Mina Devi
Principal Investigator
Deptt. of History

As per our Report of even date annexed herewith.



For **M/S AMD & ASSOCIATES,**
Chartered Accountants,


CA., M.K. Maheshwari, F.C.A.,
Partner (Branch in-charge, Imphal),
Mem.No.054272.
Firm Regn. No. 318191E.

STATEMENT OF EXPENDITURE IN RESPECT OF MINOR RESEARCH PROJECT

1. Name of Principal Investigator : Dr.Th.Mina Devi
 2. Department of University/College : Deptt.of History
 REGIONAL COLLEGE, LILONG, IMPHAL WEST DISTRICT, MANIPUR.
 (Affiliated to Manipur University, Canchipur, Imphal).
 3. UGC Approval No. and Date : No.F-5-271/2015-16/MRP/NERO/343, Dt.03/03/2017
 4. Title of the Research Project : "Gaan Ngai Festival of the Rongmei : A Study of its Socio-Cultural
 Significance"
 5. Effective Date of starting the Project : 01/04/2017
 6. (a) Period of Expenditure : From 01/04/2017 TO 28/02/2019.
 7. Details of Expenditure :

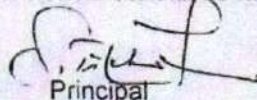
Sl. No.	Item	Approved Amount (Rs.)	Expenditure Amount (Rs.)
1)	Non- Recurring Items:		
i.	Books & Journals	20,000.00	20,000.00
2)	Recurring Items:		
i.	Field Works & Travel	1,00,000.00	1,00,000.00
ii.	Contingency	15,000.00	15,000.00
vi.	Any other items	20,000.00	20,000.00
		1,55,000.00	1,55,000.00

8. **Staff:**

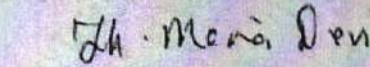
Date of Appointment :

Sl. No.		Amount Approved (Rs.)	Expenditure incurred
1.	----- Not applicable -----		
2.			
3.			

- It is certified that the appointments(s) have been made in accordance with the terms and conditions laid down by the commission.
- It as a result of check or audit objective some irregularly is noticed, late date, action will be taken to refund, adjust or regularize the objected amounts.
- Payments @ revised rates shall be made with arrears on the availability of additional funds.
- Certified that the approved grant of Rs. 1,55,000/- (Released Amount Rs.87,500/-) only sanctioned to Dr.Th.Mina Devi, Deptt. of History, Regional College, by the University Grant Commission under the scheme of support for the Minor Research Project entitled "Gaan Ngai Festival of the Rongmei : A Study of its Socio-Cultural Significance" vide UGC letter No.F-5-271/2015-16/MRP/NERO/343, Dt.03/03/2017, As 1st Instalment (Amount released Rs.87,500/-) has been utilized for the purpose for which was sanctioned and in accordance with the terms and conditions laid down by the University Grant Commission.


Principal

Regional College
Lilong, Manipur
Principal
Regional College
Lilong (IW),
Manipur


Dr.Th.Mina Devi
Principal Investigator
Deptt.of History

Date : This 03rd day of April, 2019.
Place : Imphal.



ASSETS CERTIFICATE



This is to certify that the minor research project (MRP) entitled “*Gaan Ngai Festival of the Rongmei: A study of its socio-cultural significance*” by Dr. Th. Mina Devi, Department of History, Regional College, Lilong, Imphal West vide Ref. No. F-5271/2015-16/MRP/NERO/343 has deposited the purchased books of an amount of Rs 20,267/ (twenty thousand two hundred sixty seven only) and the same have been entered in access register.

Date: 6/04/2019

Principal
Regional College
Lilong
Manipur

(S. Tilakchand Singh)
Principal, Regional College
Lilong, Imphal West

Principal
Regional College
Lilong (IW),
Manipur

REGIONAL COLLEGE



LILONG CHAJING (IMPHAL-WEST) MANIPUR.
(Permanently affiliated to M.U. Included in 2(f) & 12(b) of U.G.C.Act.)

M/S AMD & ASSOCIATES
CHARTERED ACCOUNTANTS



IMPHAL BRANCH
THANGAL BAZAR
IMPHAL, MANIPUR

AUDITOR'S REPORT

We have audited the attached Receipts & Payments of REGIONAL COLLEGE, LILONG, IMPHAL WEST DISTRICT, MANIPUR. And also the attached Income and Expenditure Account and Receipts and Payments Account in respect of their Project Account Minor Research Project Entitled "Gaan Ngai Festival of the Rongmel : A Study of its Socio-Cultural Significance" for the period from 01/04/2017 to 28/02/2019, ended on that date and report that :-

College Responsibility for Financial Statement

2. The management of the organisation is responsible for the preparation of these financial statements. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation of the financial statements that are free from material misstatement.

Auditor's responsibility

3. Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in India. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.
4. An audit involves performing procedure to obtain, on a test basis, audit evidence supporting the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement including the assessment of the risk of material misstatement of the financial statements, whether due to fraud or error. An audit also includes evaluating the appropriateness of accounting policies used and reasonability of accounting estimates made by the management as well as evaluating the overall presentation of financial statements.
5. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.
6. Under the scope of audit we have not verified the physical implementation of the programme activities at field level and hence we are unable to comment on the same.
7. Instances of Cash payments have been observed which should be avoided as far as practicable in future. The practice of Cash payments should be gradually discarded.

Opinion

In our opinion and to the best of our information and belief and according to information and explanation given to us the said financial statements prepared on the basis of above method of accounting are in agreement with the books of Accounts & Records produced before us and reflect:

- (i) In the case of Receipts and Payments Account the actual receipts and disbursement for the period as above.

Date : This 03rd day of April, 2019.
Place: Imphal.



For M/S AMD & ASSOCIATES
Chartered Accountants

CA., M.K. Maheshwari, F.C.A.,
Partner (Branch in-charge, Imphal)
Mem. No. 064272
Firm Regn. No. 318191E