

LILONG CHAJING (IMPHAL-WEST) MANIPUR.

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2	Traditional Beliefs and practices of the Liangmei Tribe with Reference to Birth: An Ethno- Historical Approach	Dr. Th. Mina Devi	History	North Asian International Research Journal of Social Science &Huminities	Jul-18	ISSN: 2454-9827

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Disposal of Death Among the Liangmeis of Manipur

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Introduction:

The Liangmeis are one of the oldest tribes of Manapur. Ethnically and linguistically, they belong to the Tibeto-Burman family of the Mongaloid racial stock (Grierson 2000-477). The people of this tribe are found mainly in Tarner sub-division of Tamenglong District. They are found scattered also in the neighbouring districts of Tamenglong District, namely Churachundpur District and Senapati District. The present paper attempts to look into the death and disposal of the Liangmei of Maniput.

According to Amold Vari Gerniep (1980/11) the rites of passage are the rites and ceremonies that mark a critical transition in the life cycle of an individual from one status to another in a given society. These counists the process of separation from society, in calculation stratsformation, and return to society in the new status. It awaitly covers both, marriage and death. Kasheille lon, futneral rites which are related to the interment beginning for the washing of the dead body, readiness for the burial of the dead and his varyage to the dead and and the statuses through which the soul wall precede his travel to the dead land (Tingkao Ragwang Chaptusk 2002-IV).

Death means the total consists on of life process that eventually occurs to all living beings. Among the Liangmen, death is believed to be the departure of soul from the body permanently for the passage to the land of dead. And death usually takes place in the house. They bury their deceased body within the village. They have a graveyard for the village community. But, each clan also has its own burial place.

Types of death:

There are two types of death, namely Chura Mashit Sheibo and Tashit-Kasheibo.

Death due to sickness of an olid age is considered as normal death; this is locally known as Chara Mashir Sheibo. Traditionally, the dead body is not burry only by the relatives of the deceased, but all the villagers take part in the funeral corentous. Under this obligation, a formal announcement is made in the villager, it is done by an elder of the village. As soon ds the news reaches one's car everyone will stop their works as a mark of condolence (Interview report). Moreover, it is a taboo as dead is uncleant Jevons 1986:593. On the day of burial, the villagers will bring gifts such as tice, wine to the becave family as a sign of sympathy (Interview report).

It is a compulsory duty of every young men of the village to come at the house of the deceased and stay the whole night, if it does happen at night time. It is believed that if anyone in the house sleeps, he is liable to encounter the soul in dreams, and to sicken in consequence (Hastings, 418). So, the watchers ask riddles and play games to keep awaken.

The Liangmen Initially means people of the morb: Liang means north and Mex. people.

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TRADITIONAL BELIEFS AND PRACTICES OF THE LIANGMEI TRIBE WITH REFERENCE TO BIRTH: AN ETHNO-HISTORICAL APPROACH

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ABSTRACT

The rites of passage are the rites and ceremonies that mark a critical transition in the life cycle of an individual from one status to another in a given society. It usually covers birth, marriage and death. Birth is the first stage in the lifecycle of an individual. The birth ceremony of the Liangmeis comprises a number of rites such as cutting the umbilical cord, tying the baby's neck, leg with a black thread, taking only plain food by the mother, naming the child, fifth day Tajum Gibo ceremony etc.; the main objective of all these rites are to secure the child and sometimes the mother from evil forces and diseases. After birth, the young baby is developed, severed from the mother's body and becomes an independent individual. And the woman also has become a socially responsible mother. On fifth day, a ceremony is observed in which a name is given to the child, as without a name a person cannot be counted as a member of the family. The fifth day ceremony also recognizes the existence of the child and responsibility of the parents to bring up the young baby.

Keywords: Liangmeis, Birth ceremony, Tingwang, Kachapui, Tek Mumkhaibo

INTRODUCTION

The Liangmei are one of the oldest tribes of Manipur. Racially, they belong to the Mongoloid racial stock and speak the Tibeto-Burman language (Grierson, 2000:477). The population of this tribe is found mainly in Tamei sub-division of Tamenglong District, Manipur. These people are found scattered also in the neigbouring districts of Tamenglong District, namely Churachandpur District and Senapati District; outside the state of Manipur, they are found inhabiting in Juluke, Dimapur of Kohima District of Nagaland and Hailakandi District of Assam. The present article is a humble attempt to examine the traditional beliefs and practices of birth of the Liangmei tribe of Manipur.

METHOD AND MATERIALS

The present study has adopted ethno-historical approach. The data are based on available primary and secondary materials of published works and also on interview reports.

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